

PROGRAMME: BEETHOVEN / MENDELSSOHN

*"...I believe that it results from the fact that we were young precisely at the end of Beethoven's time, and willingly and deeply absorbed his way of doing things. It is altogether too moving and affecting..."*

(Fanny Hensel to her brother Felix Mendelssohn, 17th February, 1835)

- Ludwig van Beethoven: Sonata Nr. 5 op. 102 No.2 in D Major  
*Allegro con brio*  
*Adagio con molto sentimento d'affetto*  
*Allegro fugato*
- Fanny Hensel-Mendelssohn (1805-1847): Capriccio in Ab Major for Violoncello and Piano
- Fanny Hensel-Mendelssohn (1805-1847): Fantasia in G Minor for Violoncello and Piano

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- Ludwig van Beethoven (1770-1827): Seven Variations (Eb Major) on "Bei Männern, welche Liebe fühlen" from Mozart's "The Magic Flute" WoO 46
- Felix Mendelssohn (1809-1847): Sonata No.2 in D Major op.58 for Violoncello and Piano  
*Allegro assai vivace*  
*Allegretto scherzando*  
*Adagio*  
*Molto Allegro vivace*

*Alternatives:*

- Felix Mendelssohn (1809-1847): Lied ohne Worte op. 109 in D Major for Violoncello and Piano
- Felix Mendelssohn (1809-1847): Variations Concertantes op. 17
- Clara Schumann: Three Romances for Violoncello and Piano
- Robert Schumann: Fantasy Pieces op. 73 for Violoncello and Piano  
*Zart und mit Ausdruck*  
*Lebhaft leicht*  
*Rasch und mit Feuer*

Katharina Deserno, Violoncello  
Nenad Lecic, Piano