

THE ROMANTIC ERA OF CLARA & ROBERT SCHUMANN AND FANNY & FELIX MENDELSSOHN

Programme 1

- Luise Adolpha Le Beau (1850-1927): Sonata in D major, op.17 for Violoncello and Piano  
*Allegro molto*  
*Andante tranquillo*  
*Allegro vivace*
  
- Clara Schumann (1819-1896): Three Romances for Violoncello and Piano  
*Andante molto*  
*Allegretto (mit zartem Vortrage)*  
*Leidenschaftlich schnell*
  
- Robert Schumann (1810-1856): Fantasy Pieces op. 73 for Violoncello and Piano  
*Zart und mit Ausdruck*  
*Lebhaft leicht*  
*Rasch und mit Feuer*
  
- 
  
- Fanny Hensel-Mendelssohn (1805-1847): Capriccio in Ab major for Violoncello and Piano
  
- Felix Mendelssohn (1809-1847): Sonata No.2 in D major op.58 for Violoncello and Piano  
*Allegro assai vivace*  
*Allegretto scherzando*  
*Adagio*  
*Molto Allegro vivace*

Katharina Deserno, Violoncello  
Nenad Lecic, Piano

THE ROMANTIC ERA OF CLARA & ROBERT SCHUMANN AND FANNY & FELIX MENDELSSOHN

Programme 2

- Robert Schumann (1810-1856): Fantasy Pieces op. 73 for Violoncello and Piano  
*Zart und mit Ausdruck*  
*Lebhaft leicht*  
*Rasch und mit Feuer*
  
- Oxana Omelchuk (\*1975): Hommage À Clara Schumann for Violoncello solo
  
- Clara Schumann (1819-1896): Three Romances for Violoncello and Piano  
*Andante molto*  
*Allegretto (mit zartem Vortrage)*  
*Leidenschaftlich schnell*

-----

- Felix Mendelssohn (1809-1847): Lied ohne Worte op. 109 in D major for Violoncello and Piano
  
- Fanny Hensel-Mendelssohn (1805-1847) Fantasia in G minor for Violoncello and Piano
  
- Johannes Brahms (1833-1897): Sonata in E minor op. 38

*or*

- Johannes Brahms (1833-1897): Sonata in F major op. 99 for Violoncello and Piano

Katharina Deserno, Violoncello  
Nenad Lecic, Piano

THE ROMANTIC ERA OF CLARA & ROBERT SCHUMANN AND FANNY & FELIX MENDELSSOHN

Programme 3: Concert and Reading

- Felix Mendelssohn (1809-1847): Sonata No.2 in D major op.58 for Violoncello and Piano  
*Allegro assai vivace*  
*Allegretto scherzando*  
*Adagio*  
*Molto Allegro vivace*
- Felix Mendelssohn (1809-1847): Lied ohne Worte op. 109 in D major for Violoncello and Piano
- Fanny Hensel-Mendelssohn (1805-1847): Capriccio in Ab major for Violoncello and Piano
- Fanny Hensel-Mendelssohn (1805-1847): Fantasia in G minor for Violoncello and Piano

Katharina Deserno, Violoncello  
Nenad Lecic, Piano  
Eva Weissweiler, Musicologist  
Axel Gottschick, Actor