

HOMAGE TO CLARA SCHUMANN - WOMEN COMPOSERS THROUGH THE AGES



- Luise Adolpha Le Beau (1850-1927): Sonata for Piano and Violoncello op. 17  
*Allegro molto*  
*Andante tranquillo*  
*Allegro vivace*



- Barbara Heller (\*1936): Lalai for cello and piano / Duo for Cello and Piano (2012)



- Rebecca Clarke (1886-1979): Epilogue



- Fanny Hensel (1805-1847): Two Pieces for Violoncello and Piano  
*Fantasia g-Moll*  
*Capriccio As-Dur*



- Oxana Omelchuk (\*1975): Hommage à Clara Schumann for Violoncello solo  
Composed for Katharina Deserno  
*ruhig, pianissimo sempre*  
*piu mosso, so schnell wie möglich*  
*sehr langsam, viel Zeit lassen*  
*sehr zart (als eine Erinnerung)*



- Clara Schumann (1819-1896): Drei Romanzen op. 22  
Originally for Violin and Piano - Version for Violoncello by Katharina Deserno  
*Andante molto*  
*Allegretto (mit zartem Vortrage)*  
*Leidenschaftlich schnell*

Katharina Deserno, Violoncello

Nenad Lecic, Klavier